



COLLEGE OF EDUCATION
AND HUMAN SERVICES

SETON HALL UNIVERSITY

January 6, 2019

An invitation

I am writing to invite Daniel Fernández Fuentes to once again work with me, my classes and my colleagues. This invitation is to demonstrate support for the project “EDUC-ACTORS: from Context to Text. Rethinking Peace, Conflict Transformation, Social Justice and Global Citizenship in Higher Education, through the Encounter with the Arts as Generators of a Culture of Peace”. The project is part of the work of the Fundación Cultura De Paz, and I invite the organization to have Daniel share his work.

I enthusiastically offer this invitation because I am familiar with Daniel’s work. He prepared and taught lessons for two of my classes during the Spring 2018 semester. Each lesson was very successful. Daniel was engaging and inter-active as an instructor. After introductions, he provided a context for the lesson, and facilitated a lively discussion of important issues. For the first-year class he showed a video, providing clear objectives and a task for them to complete during the viewing. This kept the students engaged in the video and provided a foundation for discussion. Daniel was relaxed and informal, calling students by their name, responding to their comments and engaging them to explore more deeply the topics being addressed.

The teacher education candidates in the social studies methods course appreciated that Daniel modeled what is referred to in the profession as Best Practice. There were objectives, pre-assignments, and an inter-active session followed by an assessment of the class.

The attention to detail that Daniel displayed was evident to everyone. He planned carefully and well. The students in both sections were highly enthusiastic about the content of the lessons, and the interactive nature of sessions.

I appreciated Daniel’s efforts with each class. His ability to address the different nature of each group, and his seamless infusion of image, video and written text were all well done. The comments from all students in both classes were all enthusiastic and positive.

Daniel has been active in an international educational group focused on the perils and challenges of diversity. He has met and worked with a number of the participants involved in the project.

All of these experiences have led me to write this invitation. In addition to presenting his work to classes at the university, I would like him to work with students at Rutgers University, the State University of New Jersey. The topics that Daniel addresses are important and vital issues. His ability to use art, language, and technology in thoughtful and engaging ways would be welcomed

Department of Educational Studies

Jubilee Hall • 400 South Orange Avenue • South Orange, NJ 07079 • Tel: 973.761.9394 • Fax: 973.761.7642 • www.shu.edu



COLLEGE OF EDUCATION
AND HUMAN SERVICES

SETON HALL UNIVERSITY

by students and teachers in area schools. Should he be able to accept this invitation I would make arrangements to have him share his work with that wider audience as well.

If the Fundación Cultura de Paz and Daniel Fernández accept the invitation to work with teachers and students here in New Jersey, the results will be significant. Please let me know if I can provide any additional information.

Sincerely,

James K. Daly

Professor

Educational Studies Department

Seton Hall University

South Orange, New Jersey

Department of Educational Studies

Jubilee Hall • 400 South Orange Avenue • South Orange, NJ 07079 • Tel: 973.761.9394 • Fax: 973.761.7642 • www.shu.edu